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Portal Painters at the Patisserie Valerie

(215 Brompton Road, Knightsbridge, SW3 2EJ)

(The exhibition continues throughout July & August - not to be missed !)



'Little Miss Luck' by Irvine Peacock

Artist of the Month - Whyn Lewis by Ken Noakes

(Collector and Primary School Headmaster)

'I sit in my living room surrounded by my dogs; three living breathing beings (two cocker spaniels and a black lurcher), they are sprawled out fast asleep and there are five other dogs who watch me from the wall. The five who look at me are in three paintings by my favourite artist, Whyn Lewis.

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Portal Events & News :



'Looking for little Lemon'
by Irvine Peacock

(carrying the guilt of her nation, a future cosmonaught searches for the soul of a sacrificed doggy ...)*

*First person to email the explanation receives a copy of ' A Singular Vision' book published to celebrate our first 50 years.

Our next exhibition of new work by Portal Painters will be at the

20/21 Art Fair at
The Royal College of Art
14 - 18 September
Stand 10.

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One portrays a white dog (*Onward, 2011*) standing on its hind legs, like a horse about to leap into the future. In another are two pale dogs (*The Long Run, 2009*) with long sinuous bodies racing each other after an invisible prey and in the third is the eponymous (*Black Eyed Dog, 2011*) who sits in front of, dominating and partly obscuring, his companion, a white dog.



I love Whyn's work because I have an affinity with the subject matter; dogs, deer, rabbits and hares, birds and hedgehogs. Having lived with a variety of animals over the years, particularly dogs, its lovely to find an artist who captures their moods and movement, their grace and power.

Whyn's animals are rendered with delicately beautiful lines and they are immaculately and painstakingly painted, built up with layer upon layer, the animal is then brought into strong focus by a background of pure colour. The images convey an extraordinary sensitivity and strong emotions. The titles that Whyn gives her pictures are thoughtful and encapsulate the pervading mood. So many times I see an expression in my lurcher's face which has been captured by Whyn.



Also in this room is a depiction of a huge black stag (*Houndedhart, 2010*) leaping with majestic power above my head and almost bursting out of the frame with

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immense strength and energy. While in the room opposite, by contrast is a gentle white deer (*Hart's Leap, 2009*) about to perform a difficult feat, leaping forward while looking behind her, such exquisite movement!



Whyn's paintings, through her animals, always say something about Whyn's mood or her view on life at the time she was working on the picture. I will never tire of looking at them. They are a joy to own and have become a part of me now.'

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